

Terms and conditions
of the 2nd Jan Feliks Piwarski Graphic Competition
of the Print Room of the University Library in Warsaw
Enlightenment

The competition is organized by the University of Warsaw Library, ul. Dobra 56/66, 00-312 Warsaw, a unit of the University of Warsaw (the University of Warsaw, ul. Krakowskie Przedmieście 26/28, 00-927 Warsaw, NIP 525-001-12-66), hereinafter referred to as **the Organizer**.

The competition aims to promote graphic art and their creators using traditional graphic techniques and to activate the contemporary graphic artists' environment. Its second edition is about chiaroscuro in graphics and marks the 200th anniversary of the Print Room of the University of Warsaw Library.

1. Eligibility

- 1.1. The Competition is open to any student or graduate of a master programme at any art university, professional artist of any nationality, hereinafter referred to as **Participants**.
- 1.2. To participate in the Competition one must provide one copy of the graphic print on paper, made in one or a combination of several graphic techniques (eg. woodcut, engraving, dry point, mezzotint, etching, aquatint, lithography, linocut, cliché-verre, monotype) illustrating the issue of light and shadow, hereinafter referred to as **the Work** and an application form filled in legibly (Annex no. 1 to the Terms and conditions) to the following address: Biblioteka Uniwersytecka w Warszawie, Gabinet Rycin, ul. Dobra 56/66, 00-312 Warszawa, with the note "Konkurs", by 31st October 2018 (date of receipt of the Work by the Organizer), at the Participant's own cost.
- 1.3. Each Participant may submit only one original Work, created independently and owned by them, to which third parties cannot have any claims under the Copyright and Related Rights Act of 4th February 1994 (uniform text Journal of Laws 2018.1191 of June 21, 2018, as amended).
- 1.4. The Work must be a piece of work created after the previous edition of the competition, that is, after 2010.
- 1.5. The Work shall bear *on its recto side* under the composition the signature, title, year of creation, technique and number of the print in the edition, and *on its verso side* the first and last name of the author noted legibly.
- 1.6. The Work shall be assembled in a protective passe-partout of thick cardboard (2 mm) in one of the three formats (32 x 48 cm, 48 x 64 cm or 64 x 85 cm), in such a way that the description with the signature under the composition is not visible.

2. Judging the Competition

- 2.1. The designated employee of the Print Room shall decide if the submitted works are in compliance with the Terms and conditions. Works admitted to the Competition will be marked with subsequent registration numbers, which will ensure anonymity.
- 2.2. The Competition Jury will be appointed by the Organizer and will be composed of a representative of the University of Warsaw Library, the head of the Print Room, renowned artists, professors of art universities, historians and art critics from the Organizer's partner institutions, as well as representatives of the sponsors.
- 2.3. The Jury shall qualify works for the final and select the winner of the first prize not later than by the end of 2018. The decisions of the Jury are final and cannot be appealed.
- 2.4. The following prizes shall be granted:
1st place – 5,000 PLN.
The Organizer reserves the right to change the number and value of the prizes.

- 2.5. The Works of the finalists will be presented at the post-competition exhibition, and the prizes will be presented during the opening exhibition no later than by the end of 2018.
- 2.6. The awarded works shall automatically become the property of the Organizer once the Competition results are announced and shall be included in the collection of the Print Room and their authors undertake to transfer the property copyright to these Works to the Organizer under a separate agreement.
- 2.7. The dates of the Competition adjudication, announcement of its results and the duration of the post-competition exhibition, possible changes in the number and value of the prizes, the Jury composition, the list of finalists and any additional information will be announced on the Organizer's website.

3. Personal Data Protection

- 3.1. The Administrator of personal data collected from participants and winners is the University of Warsaw, represented by the Rector, with its registered office in Warsaw, at ul. Krakowskie Przedmieście 26/28. The processing of personal data shall take place in accordance with the rules provided for in Regulation (EU) 216/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).
- 3.2. The personal data Administrator has appointed a Data Protection Officer supervising the correctness of the processing of personal data, who can be contacted via the following e-mail address: iod@uw.edu.pl.
- 3.3. Personal information of participants and winners shall be processed for the purpose of the organization and conduct of the Competition, for tax purposes (applies to winners) - if any tax obligations shall arise, as well as for marketing purposes.
- 3.4. The basis for the processing of personal data of Competition participants is the consent to their processing, and the processing of personal data of Competition winners takes place on the basis of the provisions of law.
- 3.5. The provision of personal data is voluntary, but it is necessary in order to participate in the Competition.
- 3.6. The Organizer shall collect from participants the following personal data: the first and the last name, phone number, email address, mailing address, the course of education and of their artistic career.
- 3.7. The Organizer shall collect the following data from the winners: a valid tax ID (NIP or PESEL number), date of birth, the name and address of the competent tax office, account number (to transfer the prize money).
- 3.8. The Participants of the Competition have the right to lodge a complaint to the President of the Office for Personal Data Protection.
- 3.9. The Participant in the Competition consents to the use of their first and last name in order to announce (also in the media) the results of the Competition.
- 3.10. Participants in the Competition have the right to data access and rectification, as well as the right to data erasure and restriction of processing. The winners of the Competition do not have the right to data erasure.
- 3.11. The Organizer declares that the data of participants in the Competition shall not be processed in an automated manner or be subject to profiling.
- 3.12. The data of Competition participants shall not be disclosed to any third parties except for cases provided for by law.
- 3.13. The data of Competition participants shall be stored until 28 February 2019 or until the withdrawal of consent, and the data of the winners for a period necessary for the establishment, vindication and defense of claims.
- 3.14. The Organizer uses technical and organizational measures ensuring the protection of processed personal data relevant to threats and categories of protected data.

4. Final provisions

- 4.1. The Organizer shall not be responsible for any damage, destruction and disappearance of the Works until their delivery to the Organizer's registered office, as well as for any damage to the Works unsecured in a passe-partout after their delivery.

- 4.2. The Organizer does not insure the works for the time of the Competition and the post-competition exhibition.
- 4.3. Works not admitted to the post-competition exhibition, not meeting the conditions of the Competition or submitted after the deadline, after prior notice from the Organizer shall remain in the Organizer's registered office to be collected or will be sent back to the Participant at their expense by 31st January 2019.
- 4.4. The Organizer reserves the right to cancel the Competition should there be fewer than 30 Participants. The submitted works will remain at the Organizer's registered office to be collected or will be sent back at the Participant's expense by 31 January 2019.
- 4.5. The submission of the Work to the Competition is tantamount to the acceptance of the provisions of these Terms and conditions by the Participant and to granting to the Organizer a non-exclusive, unpaid license without territorial restrictions and for an indefinite period, to use the Work for purposes related to organizing the Competition and post-competition exhibition in the following manners:
 - 4.5.1. recording and reproduction of the Work in the form of copies in all techniques, including printing, reprographic technique, magnetic recording and digital technique;
 - 4.5.2. public performance, exhibition, display and reproduction of the Work;
 - 4.5.3. broadcasting and re-broadcasting of the Work, including by terrestrial and satellite transmission, as part of streaming, television and radio transmission;
 - 4.5.4. public dissemination of the Work in such a way that everyone should have access to it in a place and at a time individually chosen by them, including the Internet, mobile phone networks and other electronic communication networks, as well as dissemination of the Work by email.
- 4.6. In all matters not regulated by these Terms and conditions the Organizer of the Competition shall take decisions independently and ultimately.
- 4.7. The Organizer gives further information about the Competition at the address: gabryc.buw@uw.edu.pl and by phone + 48 22 5525830.

No. of submission

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of the Print Room of the University of Warsaw Library

APPLICATION FORM

first and last name	
telephone number	
e-mail address	
mailing address	
education and artistic career	
work for the competition: title / technique / year of creation / dimensions:	
additional description and justification of work	

Pursuant to Article 13 of Regulation (EU) 216/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), the University of Warsaw informs that:

1. The Administrator of your personal data is the University of Warsaw, represented by the Rector, with its registered office at ul. Krakowskie Przedmieście 26/28, 00-927 Warsaw;
2. The personal data Administrator has appointed a Data Protection Officer supervising the correctness of the processing of personal data, who can be contacted via the following e-mail address: iod@uw.edu.pl.
3. Your personal data will be processed in order to organize and conduct the Competition;
4. The basis for the processing of your personal data is the consent to the processing of personal data;
5. Providing data is voluntary, but necessary to achieve the purposes for which they have been collected;
6. The data will not be shared with any third parties except for cases provided for by law;
7. The data shall be stored for a period necessary to achieve the abovementioned purposes;
8. You have the right to access the content of your personal data and the right to: rectify, remove, restrict the processing, place an objection, withdraw the consent at any time.
9. You have the right to lodge a complaint with the Inspector General for Personal Data Protection when you feel that the processing of your personal data violates the provisions of the General Data Protection Regulation;
10. Your data will not be processed in an automated manner and will not be subject to profiling.

I hereby declare that:

1. I have read these Terms and conditions, I accept their content and agree to be bound by their provisions;
2. the submitted Work is my property and I am the only owner of proprietary copyrights to the Work;
3. I consent to the publication of my last name and reproduction of the Work for promotional purposes of the Competition;
4. I consent to the processing of my personal data for the purposes of the organization and conduct of the Competition and to provide information about the results of the Competition.

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place and date

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signature